

MARY POPPINS - Chicago Open Call/Singers

Drury Lane Oakbrook Theatre | Oakbrook Terrace, IL

Notice: **Audition** Call Type: **Open Call**

AUDITION DATE

Monday, March 18, 2019

10:00 AM - 5:00 PM

10-1pm: Open chorus singers call. 1-2pm:
Lunch 2-5pm: Dancer Callback (from morning
singer's call.)

APPOINTMENTS

No appointment necessary.

Performers will sing during the 10a-1p session
1st come 1st seen with priority given to AEA
members.

CONTRACT

Special Agreement

Drury Lane Special Agreement; \$782/week

SEEKING

Diverse Male, Female, and Gender Expansive
Dancers/Singers/Actors for the upcoming
production of MARY POPPINS. See
breakdown for details. Performers of all
ethnicities, gender identities, ages, and
disabilities will be fully and fairly considered
for all roles and are encouraged to audition for
said roles.

PREPARATION

Prepare one 16-bar cut in the style of the
show. Bring sheet music in your key.
Accompanist will be provided. Bring current
headshot and resume. Be ready to dance
(including tap dance) in the afternoon if you
are called back to dance.

LOCATION

Porchlight Music Theatre (Rehearsal Space)
4200 W Diversey Ave
Chicago, IL 60639

Check in at W. Studio 2nd FL. Accessible
entrance on West side of building.

PERSONNEL

Matthew Carney - Casting Director

Marcia Milgrom Dodge -

Director/Choreographer

Michael Baxter - Associate

Director/Choreographer

Roberta Duchak - Music Director

OTHER DATES

Callbacks 3/19/19 - 3/20/19

1st Rehearsal 10/21/19

1st Performance 11/15/19

Contemplated Closing 1/19/20

OTHER

Drury Lane Productions is committed to being
an equal opportunity employer of Actors of all
ethnicities (including, but not limited to,
African-American, Asian/Asian-Pacific
American, Hispanic-American, Native
American, multi-cultural), female identified
Actors, seniors, and Actors with disabilities.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

ALL PRINCIPAL ROLES AND CHORUS PARTS WILL BE UNDERSTUDIED.

Admiral Boom/Bank Chairman - 1. A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. 2. The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary. Vocal range top: D4 Vocal range bottom: C3. When Admiral Bloom doubles as the Banks Chairman, he can be a baritone. Male ID; Age: 50s

Queen Victoria/MissSMythe/MissAndrew - 1. A statue in the park 2. The Bank Chairman's humorless secretary. 3. George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range. Sings "Brimstone & Treacle" Female ID; Age: 40s. Vocal range top: F5; Vocal range bottom: Gb3

Miss Lark - The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child. Female ID; Age: 30 to 40

Katie Nanna - Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children. Female ID; Age: 30s

Policeman/Mr. Punch - A neighborhood fixture who is respected by and observant of households on his beat. Male ID; Age: 30s

Park Keeper - Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood. Male ID; Age: 40s

Neleus - The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. Must be a strong dancer. Male ID; Age: Plays 16 - 22

Von Hussler - A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent. Male ID; Age: 30s

John Northbrook - A businessman seeking a loan to build a factory for his community. He speaks with an accent from Northern England. Male ID; Age: 30s

Mrs. Corry - Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic). Sings "Supercalifragilisticexpialidocious" Female ID; Age: 40+

Other ensemble roles: William, Valentine/Annie, Glamourous Doll/Fannie.