



# DRURY LANE THEATRE

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Photos available [HERE](#).

## Casting Announced for Drury Lane Theatre's production of ***Fiddler on the Roof*** **January 24 – March 24, 2024**

Chicago, IL – Drury Lane Theatre is pleased to announce casting for its final show of the 2023/2024 season, the beloved ***Fiddler on the Roof***. The cast of *Fiddler on the Roof* includes **Mark David Kaplan** (*Tevye*), **Janna Cardia** (*Golde*), **Emma Rosenthal** (*Tzeitel*), **Yael Chanukov** (*Hodel*), **Abby Goldberg** (*Chava*), **Lea Grace Biwer** (*Schprintze*), **Estella Mccarthy Schultz** (*Bielke*), **Michael Kurowski** (*Motel*), **Zach Sorrow** (*Perchik*), **Grant Kilian** (*Fyedka*), **Molly Dibble** (*Alternate Schprintze/Bielke*), **Janet Ulrich Brooks** (*Yenta*), **Joel Gelman** (*Lazar Wolf*), **Jeff Parker** (*Constable*), with **Dara Cameron** (Fruma-Sarah), **Thom Cox** (Nachum/Yussel), **Bill Mcgough** (*Rabbi*), **Karl Hamilton** (Mordcha), **Susan Hofflander** (Grandma Tzeitel), **Nathan Kabara** (Avram), **Sam Shankman** (Mendel). Rounding out the ensemble are **Mack Alexander**, **Jenessa Altvater**, **Jessica Deahr**, **Daniel Hurst**, **Dani Johns**, **Will Leonard**, **Jordan Radis**, **Elizabeth Romero**, **Jacob Simon**, **Mitzi Smith**, and **Jodi Snyder**.

"Now more than ever, *Fiddler on the Roof* speaks to the universal desire to protect our beliefs and traditions while the ground continually shifts beneath us," comments director **Elizabeth Margolius**. "This new, evocative approach to *Fiddler on the Roof* puts the focus on the people in hopes of illuminating this story as never before and inspiring us to question who we are and what we will leave behind for future generations."

*Fiddler on the Roof* is directed by **Elizabeth Margolius** with music direction by **Chris Sargent** and choreography by **Rommy Sandhu**. The creative team also includes **Jack Magaw** (scenic design), **Linda Roethke** (costume design), **Jason Lynch** (lighting design), **Ray Nardelli** (sound design), **Mike Tutaj** (projection design), **Cassy Schillo** (properties design) and **Larry Baker** (production stage manager). The associate director is **Daren Leonard** and the associate choreographer is **John Michael Coppola**.

The Tony Award-winning musical masterpiece features music by **Jerry Bock**, book by **Joseph Stein**, and lyrics by **Sheldon Harnick**. *Fiddler on the Roof* was originally produced for the New York stage by **Harold Prince** and directed and choreographed by **Jerome Robbins**. *Fiddler on the Roof* runs **January 24 – March 24, 2024**, at Drury Lane Theatre, 100 Drury Lane in Oakbrook Terrace. **The press opening is scheduled for Thursday, February 1 at 7:00pm.**

Tickets are available online at [drurylanetheatre.com](http://drurylanetheatre.com) or by phone at (630) 530-0111.

*Fiddler on the Roof* is rated G.

### **Fact Sheet / *Fiddler on the Roof***

Title: ***Fiddler on the Roof***  
Music by: **Jerry Bock**

**Book by:** Joseph Stein  
**Lyrics by:** Sheldon Harnick

**Directed by:** Elizabeth Margolius

**Cast:** Mark David Kaplan (*Tevye*), Janna Cardia (*Golde*), Emma Rosenthal (*Tzeitel*), Yael Chanukov (*Hodel*), Abby Goldberg (*Chava*), Lea Grace Biwer (*Schprintze*), Estella Mccarthy Schultz (*Bielke*), Michael Kurowski (*Motel*), Zach Sorrow (*Perchik*), Grant Kilian (*Fyedka*), Molly Dibble (*Alternate Schprintze/Bielke*), Janet Ulrich Brooks (*Yenta*), Joel Gelman (*Lazar Wolf*), Jeff Parker (*Constable*), with Dara Cameron (Fruma-Sarah), Thom Cox (Nachum/Yussel), Bill McGough (*Rabbi*), Karl Hamilton (Mordcha), Susan Hofflander (Grandma Tzeitel), Nathan Kabara (Avram), Sam Shankman (Mendel). Rounding out the ensemble are Mack Alexander, Jenessa Altvater, Jessica Deahr, Daniel Hurst, Dani Johns, Will Leonard, Jordan Radis, Elizabeth Romero, Jacob Simon, Mitzi Smith, and Jodi Snyder.

**Creative Team:** Chris Sargent (music direction), Rommy Sandhu (choreography), Jack Magaw (scenic design), Linda Roethke (costume design), Jason Lynch (lighting design), Ray Nardelli (sound design), Mike Tutaj (projection design), Cassy Schillo (properties design), Larry Baker (production stage manager), Daren Leonard (associate director) and John Michael Coppola (associate choreographer).

**Dates:** January 24 – March 24, 2024  
**Press Opening:** Thursday, February 1, 2024 at 7:00 p.m.

**Schedule:** **Wednesdays and Thursdays:** 1:30 p.m.  
**Thursdays:** 7:00 p.m.  
**Fridays:** 7:00 p.m.  
**Saturdays:** 3:00 p.m. and 8:00 p.m.  
**Sundays:** 2:00 p.m. and 6:00 p.m.

**Location:** Drury Lane Theatre at 100 Drury Lane in Oakbrook Terrace

**Tickets:** **Single Tickets: \$85.75 – \$96.25\***  
Wednesday and Thursday matinees: \$85.75\*  
Fridays, Saturdays, and Sunday matinees: \$96.25\*  
Thursday and Sunday evenings: \$91\*  
\*Prices include taxes and fees  
\$5 discount available for Senior Citizens on Wednesday and Thursday matinees  
Group discounts available to groups of 15 or more  
Dining and show packages available

**Box Office:** 100 Drury Lane in Oakbrook Terrace  
(630) 530-0111  
Monday through Sunday from 10am to 5pm  
or visit [DruryLaneTheatre.com](http://DruryLaneTheatre.com)

### **2024/2025 Season and Subscription Information**

Following *Fiddler on the Roof*, Drury Lane launches its 2024/2025 season - its brightest season yet with stories that will captivate and inspire audiences. The 2024/2025 season includes the professional return of the musical comedy *Guys and Dolls* (April 10 – June 9, 2024); *Ain't Misbehavin'* (June 26 – August 18, 2024), celebrating the music of Fats Waller; the masterful intimate portrait of Queen Elizabeth II *The Audience* (August 28 – October 20, 2024); the enchanting and heartwarming Disney's *The Little Mermaid* (November 6, 2024 – January 12, 2025); and the inspiring true story *Beautiful: The Carole King Musical* (January 29, 2025 – March 30, 2025).

Drury Lane Theatre's performance schedule for the 2024/2025 season is as follows: Wednesdays at 1:30pm, Thursdays at 1:30pm and 7pm, Fridays at 7 pm, Saturdays at 3 pm and 8 pm, and Sundays at 2pm and 6 pm.

Lock in your seats for a season of spectacular theatre—subscribe today! Subscriptions are now on sale with packages starting at \$224 - over 50% savings compared to single ticket prices. This includes priority theatre seating and great dining discounts at Lucille Restaurant and The Lounge, exclusive presale opportunities, and much more. For more information, visit [drurylanetheatre.com](http://drurylanetheatre.com).

Group tickets start at \$50.05 and Student group tickets start at just \$35.35. To book a group of 15 people or more, call Group Services at 630-570-7272 or email [Groups@DruryLane.com](mailto:Groups@DruryLane.com).

Excellence isn't limited to the stage at Drury Lane! Before or after the show, theatergoers can indulge in delicious onsite dining at Lucille Restaurant featuring seasonal pre-fixe menus and an elevated atmosphere to complete their experience. Exclusive to subscribers is a pre-paid dining subscription at Lucille. Boasting over a century of collective expertise in hospitality, the dedicated team ensures that you will be cared for with freshly prepared meals, handcrafted cocktails, and exceptional service. At Drury Lane, everything is in one place, so you will never be late for your performance.

### **About Drury Lane Theatre**

Built from scratch. Built in Oakbrook. Built for you.

Founded by Anthony DeSantis over 70 years ago, Drury Lane remains a family-run organization under the leadership of President Kyle DeSantis. Drury Lane Theatre continues as a major force in the Chicagoland theatre scene, producing world-class theatre in collaboration with some of the nation's leading actors, directors, and creative minds. Drury Lane Theatre produces the highest quality theatrical experience that immerses and supports our artists and audiences in the exploration of what it means to be human and to experience the transcending power of the performing and visual arts. Drury Lane strives to create an environment in which every individual or group is welcomed, respected, supported, valued and able to fully experience and participate in this transformative art form.

The theatre has staged more than 2,000 productions and has been nominated for over 360 Joseph Jefferson Awards. Drury Lane proudly employs thousands of professional actors, musicians, designers, and crew members to entertain upwards of nine million audience members and counting.

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