

CHICAGO EQUITY PRINCIPAL AUDITION NOTICE

AUDITION DATE

Tuesday, June 18, 2024
9:00 AM - 5:00 PM (CST)

Lunch 12:30 PM - 1:30 PM

LOCATION

Actors' Equity Association - Chicago Member Center, 557 W. Randolph St., 1st Fl, Chicago, IL 60661

TO ATTEND

AEA Members may make an appointment via the AEA office. EMC and Non-Union Actors will be seen on a first come, first seen basis in open appointment slots.

PERSONNEL

Matthew Carney - Casting Director/Associate Artistic Director
Johanna McKenzie Miller - Casting Associate
Scott Weinstein (Director - *Disney's The Little Mermaid*)
Kasey Alfonso (Choreographer - *Disney's The Little Mermaid*)
Ellie Kahn (Music Director - *Disney's The Little Mermaid*)
Beautiful: The Carole King Musical creative team TBA

Expected to tend:

Matthew Carney - Casting Director/Associate Artistic Director
Johanna McKenzie Miller - Casting Associate
TBD - Music Director

OTHER DATES

Disney's The Little Mermaid
Tentative Chorus Call and Callback Dates - July 8 - 12, 2025
October 3, 2024 - First Possible Rehearsal
November 6, 2024 - First Preview
November 14, 2024 - Press Opening
January 12, 2025 - Anticipated Closing

Beautiful: The Carole King Musical
Chorus Call and Callback dates - TBD
December 30, 2024 - First Possible Rehearsal
January 29, 2025 - First Preview
February 6, 2025 - Press Opening
March 23, 2025 - Anticipated Closing

SEEKING

Equity and Non-Union actors for roles in *Disney's The Little Mermaid* and *Beautiful: The Carole King Musical*. (See breakdown). All roles will be understudied.

Actors of all gender identities, ethnicities, ages, and disabilities are encouraged to audition for all roles. Roles that require a specific race/ethnicity have been noted in the breakdown. Many classic musicals are written with binary gender terms. While the character descriptions are limited to binary pronouns, we encourage gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles they most identify with.

PREPARATION

Please prepare a 1-2 minute cut from your book in the style of the show(s) you would like to be considered for. Bring sheet music cut in your key. An accompanist will be provided. Bring your current headshot and resume stapled together.

BREAKDOWN

DISNEY'S THE LITTLE MERMAID

ARIEL (18-30) - A mermaid and King Triton's youngest daughter. She is curious about the human world, and dreams of becoming a part of life above the water. Pragmatic, trusting, kindhearted, and passionate. Theatrical flight experience a plus. Dance required. Vocal range: Bb3-Eb5

PRINCE ERIC (18-30) - A human monarch who has little interest in taking the crown. He is adventurous and a risk taker. Once Ariel saves his life, he becomes enthralled with finding his rescuer. Dance required. Vocal range: B3-D5

KING TRITON (35-45): King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans. Vocal range: Ab2-F4.

SEBASTIAN (any gender, 30-45): A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way. Puppetry experience a plus. Vocal range: Bb2-C5

SCUTTLE (any gender): Vocal range: B3-E5

FLOUNDER (any gender, young adult to play teen): A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water. Puppetry experience a plus. Vocal range: A2-G4

URSULA (30-50): The manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Vocal range: F3-C#5

FLOTSAM (any gender, 20s-30s): An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Puppetry experience a plus. Vocal range: C4-C#5

JETSAM (any gender, 20s-30s): An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Puppetry experience a plus. Vocal range: C4-C#5

BEAUTIFUL: THE CAROLE KING MUSICAL

CAROLE KING (Jewish, to play 18-30) - She is an aspiring singer/songwriter. A unique, appealing, funny, and vulnerable girl from a Jewish family in Brooklyn. Talented, good natured, unassuming, and often the peace maker in difficult situations. A reluctant star with no pretense and a passion for music. Ability to play piano a plus. Vocal range: Eb3-Eb5

GERRY GOFFIN (to play 18-30) - Carole's boyfriend, songwriting partner and eventual husband. Innately sympathetic, wounded and tortured. An ambitious artist always striving for more. Vocal range: B3-D5

CYNTHIA WEIL (to play 18-30): She is a songwriter who becomes romantically involved with Barry, Carole's best friend. She is sophisticated, smart and chic with a quick wit. Although self-confident and sarcastic, she is also extremely likable. Vocal range: G3-E5

BARRY MANN (to play 18-30): A songwriter who becomes romantically involved with Cynthia. He is good natured, appealing and neurotic. Ambitious, but likable. Vocal range: Bb2-C5

GENIE KLEIN (female presenting, Jewish, to play 40-50): Carole's mother. Once an aspiring playwright, she has been broken down by life and her husband's infidelity. Protective of Carole and unforgiving of her husband's mistakes. Vocal range: B3-E5

DON KIRSHNER (to play 40-60): An influential music publisher and producer. He is a fast talking, energetic force of nature. Powerful, direct and sometimes intimidating, but he has a real affinity for his writers and artists. A hit maker. Vocal range: A2-C#4