

Drury Lane Oakbrook Theatre 2025-26 Winter Season - Chicago EPA

Drury Lane Oakbrook Theatre | Oakbrook Terrace, IL

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, April 8, 2025

9:00 AM - 5:00 PM (C)

Lunch 1:00 PM - 2:00 PM

CONTRACT

Dinner Theatre

\$893 weekly minimum

SEEKING

Equity actors for roles in Drury Lane Oakbrook Theatre's 2025-26 Winter Season (See breakdown).

All roles will be understudied.

Many plays and musicals are written with binary gender terms. While character descriptions may be limited to binary pronouns, we encourage gender non-conforming, genderqueer, transgender, and non-binary actors to audition for the roles they most identify with.

There are no Equity stage managerial positions currently available.

PREPARATION

Please prepare a 1-2 minute cut of song in the style of the show(s) you would like to be considered for. Bring sheet music cut in your key. An accompanist will be provided. Also please bring your current headshot and resume stapled together.

LOCATION

Actors' Equity Association - Chicago Member Center

557 W Randolph St

1st Fl

Chicago, IL 60661

PERSONNEL

E. Faye Buttler - SISTER ACT, Director

Kenny Ingram - SISTER ACT, Choreographer

ON YOUR FEET Creative Team: To be announced

Expected to attend:

Matthew Carney - Casting Director/Associate Artistic Director

Carolyn Brady - Audition Music Director

(Attending Morning)

David Fiorello - Sister Act Music Director

(Attending Afternoon)

OTHER DATES

SISTER ACT

April 22-23, 2025 - Equity Chorus Call

April 24-25, 2025 - Callbacks

October 16, 2025 - First Possible Rehearsal

November 12, 2025 - First Preview

November 20, 2025 - Press Opening

January 11, 2026 - Anticipated Closing

ON YOUR FEET

Equity Chorus Call & Callback Dates - TBD

January 2, 2026 - First Possible Rehearsal

January 28, 2026 - First Preview

February 5, 2026 - Press Opening

March 22, 2026 - Anticipated Closing

OTHER

drurylanetheatre.com

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Drury Lane Oakbrook Theatre 2025-26 Winter Season

NOTE: Roles requiring specific ethnicities have been noted in the breakdown.

SISTER ACT

SEEKING:

DELORIS VAN CARTIER - (25-35, Black) An aspiring performer, trying to find both fame and a place in the world. After witnessing a murder, she is forced into witness protection at a convent. She is reluctant to embrace her new surroundings but finds joy when working with the convent choir. She is bold and ultimately caring. Vocal Range: E3 – F#5

MOTHER SUPERIOR – (50-70) The head of the convent, sarcastic, and rigid. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Vocal Range: D3 – E5

SISTER MARY ROBERT – (20s) A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Vocal Range: F#3 – A5

CURTIS JACKSON – (30-40, Black) A night club owner, notorious gangster, and Deloris' boyfriend. Cocky and controlling, always on the verge of violence. Vocal Range: A2 – Ab4

EDDIE SOUTHER – (25-35, Black) The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure,

causing him to sweat profusely. He still has feelings for Deloris after all these years, and dreams of being a hero. Vocal Range: Ab2 – B4

SISTER MARY PATRICK – (35-50) A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

SISTER MARY LAZARUS – (50-70) A nun of the convent and head of the choir. Rather deadpan and the least welcoming of the nuns, but she gets caught up in Deloris' music. Vocal Range: F3 – B4

ENSEMBLE ROLES - The roles of Monsignor O'Hara, Ernie, TJ, Joey, Pablo, Sister Mary Martin-of-Tours, Sister Mary Theresa, Michelle, Tina, and others will be auditioned during the Equity Chorus Call and callbacks.

ON YOUR FEET: THE STORY OF EMILIO AND GLORIA ESTEFAN

SEEKING:

GLORIA ESTEFAN – (20s-30s, Latinx) A timid, but talented, Cuban immigrant, who becomes an iconic pop star. She has a sharp sense of humor. Speaks fluent Spanish and moves well. Vocal Range: A3-F4

EMILIO ESTEFAN – (early 30s, Latinx) The confident and loyal Cuban immigrant husband and music partner to Gloria. He sometimes struggles with his emotions. Speaks fluent Spanish. Vocal Range: G2-E4

GLORIA FARJADO – (40+, Latinx) Gloria's Cuban immigrant mother. She is a brassy, strong-willed matriarch. Speaks fluent Spanish. Biting humor. Vocal Range: G3-F5

CONSUELO – (60s, Latinx) Gloria's Cuban immigrant grandmother who often becomes a "stage mother." She is wise, loving, and warm. She pushes Gloria to achieve her dreams. Speaks fluent Spanish. Singing ability is a plus but not required.

YOUNG PERFORMER ROLES - The roles of Little Gloria and Nayib/Jeremy/Young Emilio will be auditioned at a separate audition on a to be determined date.

ENSEMBLE ROLES - The roles of José Farjado, Rebecca Fajardo, and other Chorus parts will be auditioned during the Equity Chorus Call and callbacks.

