

# SISTER ACT - Chicago Singers ECC (Morning - All genders)

Drury Lane Oakbrook Theatre | Oakbrook Terrace, IL

Notice: **Audition** Call Type: **ECC**

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## AUDITION DATE

Wednesday, April 23, 2025

9:00 AM (C)

Lunch 12:30 PM - 1:30 PM

## CONTRACT

Dinner Theatre

\$893 weekly minimum

## SEEKING

Equity chorus singers for SISTER ACT (See breakdown).

All roles will be understudied.

There are no Equity stage managerial positions currently available.

## PREPARATION

Please prepare one 1-2 minute song cut from your book that showcases you. Bring sheet music cut in your key. Accompanist will be provided. Bring your current headshot and resume. You may be asked to stay and dance/move. Please bring comfortable attire for a dance call.

## LOCATION

Porchlight Music Theatre (Rehearsal Space)  
4200 W Diversey Ave  
Chicago, IL 60639

Main studio entrance next to loading dock/parking. Studio on 2nd floor. Holding room - Rehearsal Space East.

## PERSONNEL

Expected to attend:

Matthew Carney - Casting Director/Associate  
Artistic Director

David Fiorello - Music Director

E. Faye Buttler - Director

Kenny Ingram - Choreographer

## OTHER DATES

Callbacks - April 24-25

October 16, 2025 - First Possible Rehearsal

November 12, 2025 - First Preview

November 20, 2025 - Press Opening

January 11, 2026 - Anticipated Closing

## OTHER

[drurylanetheatre.com](http://drurylanetheatre.com)

ECC Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## BREAKDOWN

## SISTER ACT

Roles requiring specific ethnicities have been noted in the breakdown.

Many plays and musicals are written with binary gender terms. While character descriptions may be limited to binary pronouns, we encourage gender non-conforming, genderqueer, transgender, and non-binary actors to audition for the roles they most identify with.

### SEEKING:

**ENSEMBLE, MONSIGNOR O'HARA, ERNIE** – (40-60) Monsignor - One of the heads of the convent. Constantly cornered with financial matters, though Deloris' music surprisingly puts him in a different mood. Vocal Range: E3 – G4. Ernie - One of Curtis' gangsters. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

**ENSEMBLE, TJ** – (20s, Black, African American) Curtis' nephew and one of his gangsters. Deft and cognizant of the fact, constantly in a state of ignorant bliss. Vocal Range: Db3 – Eb5. Understudies Eddie.

**ENSEMBLE, JOEY** – (30-40) One of Curtis' gangsters. Believes himself to be quite the charmer. Vocal Range: Bb2 – Eb5. Understudies Curtis.

**ENSEMBLE, PABLO** – (25-40, Latinx, Hispanic) One of Curtis' gangsters. A natural follower. Speaks Spanish. Vocal Range: C4 – F5

**ENSEMBLE, SISTER MARY MARTIN-OF-TOURS** – (35-50) – A nun of the convent. Clearly in her own world but has her moments of surprising clarity. Understudies Sister Mary Patrick

**ENSEMBLE, SISTER MARY THERESA** – (60-70) – A nun of the convent, the oldest of the group. Feeble at a glance but secretly packs a punch. Understudies Mother Superior.

**ENSEMBLE, MICHELLE** – (20-30, Black, African American) One of Deloris' back-up singers. Brassy and always quick with a retort. Vocal Range: Bb3 – F5. Understudies Deloris.

**ENSEMBLE, TINA, WAITRESS** – (20s) One of Deloris' back-up singers. Naïve. Vocal Range: Ab3 – F5. Understudies Sister Mary Robert

**ENSEMBLE, COP, DRAG QUEEN, ALTER BOY, CAB DRIVER** - (20-30, Black, African American) – Ensemble member who plays a variety of roles ranging from a Cop to Drag Queen, to dancer. Understudies TJ.

**SWING 1** - (30-40) Off stage singer that covers Monsignor and Joey tracks.

**SWING 2** - (20-30, Latinx, Hispanic, Black, African American) Off stage singer that covers Pablo and Cop tracks.

**SWING 3** - (30-40) Off stage singer that covers Sister Mary Lazarus, Sister Martin-of-Tours, and Sister Mary Theresa tracks.

**SWING 4** - (20-30) Off stage singer that covers Michelle and Tina tracks.

# **SISTER ACT - Chicago Singers ECC (Afternoon - All genders)**

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