

# Drury Lane Oakbrook Theatre 2026-27 Season (2nd Half) - Chicago EPA

Drury Lane Oakbrook Theatre | Oakbrook Terrace, IL

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Friday, March 20, 2026

9:00 AM - 5:00 PM (C)

Lunch 12:30 -1:30 pm

## CONTRACT

Dinner Theatre

\$893 weekly minimum (through 3/30/26); New contract rate TBD pending negotiation starting 4/1/26

## SEEKING

Strong actors/singers for ANNIE and 9 TO 5 (see breakdown).

Non-Equity actors will not be seen at this EPA for the roles of Annie, Molly, Pepper, Duffy, July, Tessie, and Kate in ANNIE. Open auditions for young performer roles will be held at a later date.

Actors of all gender identities, ethnicities, ages, and disabilities are strongly encouraged to audition for all roles. Many plays and musicals are written with binary gender terms. While character descriptions may be limited to binary pronouns, we encourage gender non-conforming, genderqueer, transgender, and non-binary actors to audition for the roles they most identify with.

All stage manager positions have been filled.

## PREPARATION

Approx. 1-2 minute cut from your book in the style of or from the show you are auditioning for. Bring sheet music cut in your key. Pianist provided. Bring current headshot and resume.

## Breakdown

All roles will be understudied.

## ANNIE

1st Possible Rehearsal: October 12, 2026

Tech: October 28 - November 1, 2026

Previews: November 4 - 11, 2026

Press Opening: November 12, 2026

Anticipated Closing: January 10, 2027

In person Chicago Adult callbacks will be the week of April 13, 2026.

## LOCATION

Actors' Equity Association - Chicago Member Center  
557 W Randolph St  
1st Fl  
Chicago, IL 60661

## PERSONNEL

Matthew Carney - Casting Director/Associate Artistic Director (expected to attend)  
Scott Weinstein - Annie Director  
Mara Newberry Greer - Annie Choreographer  
Julia Schade - Annie Music Director  
9 to 5 Creative team to be announced

## OTHER DATES

See production dates in breakdown.

## OTHER

[drurylanetheatre.com](http://drurylanetheatre.com)

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

**ANNIE** - (10-12) A tough, streetwise orphan who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She is friendly and caring. Must be a strong actor with strong vocal and musical skill. Vocal range: A3-G5.

**MISS HANNIGAN** – (35-45) The "has-been" orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold. Strong comedic timing required. Vocal range: B3-G5

**OLIVER WARBUCKS** – (40-55) a successful businessman with a warm heart. Rich, stiff-collared, bullish. Vocal range: B3-Gb5

**GRACE FARRELL** – (26-35) Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, and gentle. She is all business when dealing with Miss Hannigan and Warbucks but takes a maternal approach to Annie. Vocal range: Bb3-G5

**ROOSTER HANNIGAN** – (25-35) Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man. Vocal range: B3-G5

**LILY** – (25-35) Rooster's girlfriend who is also out for a quick buck. She is easily distracted. She is never the leader, always bringing up the rear while tripping over her own feet metaphorically speaking. Vocal range: B3-G5

**FDR** – (40-60) – The 32nd President of the United States. A Democrat and friend of Warbucks. Vocal Range: Eb3-F4

**MOLLY, PEPPER, DUFFY, JULY, TESSIE, KATE** - (6-13) The other orphans in Miss Hannigan's orphanage. These girls are gritty, neglected, and vulnerable, yet honest and loveable.

## **9 TO 5**

1st Possible Rehearsal: January 1, 2027

Tech: January 20 - 24, 2027

Previews: January 27 - February 3, 2027

Press Opening: February 4, 2027

Anticipated Closing: March 21, 2027

In person Chicago callbacks will be held at a later date.

**VIOLET** – (40-45) The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and stands up for what she believes in. She is strong and ambitious. Vocal range: F3-D5

**DORALEE** – (25-30) A spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks. Vocal range: G3-E5

**JUDY** – (30-35) The "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful. Vocal range: AB3-F5

**FRANKLIN HART** – (45-50) One of the firm’s executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colors as an arrogant, self-absorbed boss. Vocal range: C3-Gb4

**ROZ KEITH** – (35-45) the attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval. Vocal range: G3-C5