9 TO 5 - Chicago ECC Dancers (Afternoon - All Genders)

Drury Lane Oakbrook Theatre | Oakbrook Terrace, IL

Notice: **Audition** Call Type: **ECC**

AUDITION DATE

Tuesday, October 13, 2026

1:30 PM (C)

CONTRACT

Dinner Theatre
$920 weekly minimum

SEEKING

Equity chorus dancers for roles in 9 TO 5 (see breakdown).

Strong comedic actors/singers/dancers for 9 to 5. Actors of all gender identities, ethnicities, ages, and disabilities are strongly encouraged to audition for all roles. Many plays and musicals are written with binary gender terms. While character descriptions may be limited to binary pronouns, we encourage gender non-conforming, genderqueer, transgender, and non-binary actors to audition for the roles they most identify with.

PREPARATION

Come ready to dance. Female presenting actors should bring character heels. You may be called back to sing Approx. 1 minute cut from your book in the style of or from the show. Bring sheet music cut in your key. Pianist provided. Bring current headshot and resume.

LOCATION

Actors' Equity Association - Chicago Member Center
557 W Randolph St
1st Fl
Chicago, IL 60661

PERSONNEL

Danielle Davis - Assistant Director

EXPECTED TO ATTEND:
Matthew Carney - Director
Mandy Modic - Choreographer
Carolyn Brady - Music Director
Mitzi Smith - Casting Associate

OTHER DATES

1st Possible Rehearsal: January 4, 2027
Tech: January 20 - 24, 2027
Previews: January 27 - February 3, 2027
Opening Night: February 4, 2027
Anticipated Closing: March 21, 2027
Callbacks: October 16, 2026.

OTHER

drurylanetheatre.com

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

9 TO 5

NOTE: Strong comedic actors/singers/dancers for 9 to 5. Actors of all gender identities, ethnicities, ages, and disabilities are strongly encouraged to audition for all roles. Many plays and musicals are written with binary gender terms. While character descriptions may be limited to binary pronouns, we encourage gender non-conforming, genderqueer, transgender, and non-binary actors to audition for the roles they most identify with.

Members of the ensemble will understudy principal roles. 4 Swings will understudy ensemble tracks.

SEEKING:

JOE – (30-35) A young office accountant. Genuine and nice, and smitten with Violet. Vocal range: B2-G4

DWAYNE – (25-30) Doralee's husband. He is very supportive of her professional pursuits. Vocal range: E2-G4

JOSH – (18-25) – 18+ to play teen. Violet's teenage son.

MISSY – (30-40) – Franklin Hart's wife, oblivious to her husband's true nature. Will u/s DORALEE

MARIA DELGADO – (20-30 Latine) – Young and vibrant secretary in Hart's office. Vocal range: F4-D5. Will u/s JUDY

DICK – (30-35) – Judy's soon-to-be-ex-husband. An average guy, he left Judy for a younger woman. Will u/s HART

KATHY – (30-40) – A secretary in Hart's office with a tendency to gossip. Vocal range: G4-D5. Will u/s VIOLET

MARGARET – (30-40) A secretary in Hart's office with a tendency to drink. Will u/s ROZ

TINSWORTHY – (40+) Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on.